

EVENT REPORT GARBA RAAS '26

Inter-College Garba & Dandiya Competition

Organised by: Abhivyanjana – Art, Drama and Culture Society of Shyam Lal College (Evening), University of Delhi on 14th October, 2026.

Introduction:

Abhivyanjana – Art, Drama and Culture Society of Shyam Lal College (Evening), University of Delhi, organised Garba Raas '26, an inter-college Garba and Dandiya competition celebrating India's rich cultural heritage, traditional dance forms, and the spirit of unity among students. The event brought together students from different colleges to showcase their talent, creativity, and enthusiasm for Indian traditions. The programme included a ceremonial lamp-lighting, musical performances, addresses by distinguished guests, cultural performances, an inter-college Garba competition, and a prize distribution ceremony.

Lamp-Lighting and Felicitation Ceremony:

The programme commenced with the traditional lamp-lighting ceremony, symbolising the triumph of knowledge over ignorance and marking the auspicious beginning of the event. The ceremony was graced by Chief Guest Prof. Ravinder Ravi Kumar, Dean of the Culture Council, University of Delhi, Prof. Nachiketa Singh, Principal Shyam Lal College (Evening). Dr. D. N. Singh, Convenor Abhivyanjana -The Art Drama and Cultural Society and other faculty members and Rudra Pratap Singh, President of Abhivyanjana. The lamp-lighting reflected the values of wisdom, positivity, harmony, and cultural unity.

Following the lamp-lighting ceremony, a Felicitation ceremony was held to honour the distinguished dignitaries. Prof. Nachiketa Singh, Principal, Shyam Lal College (Evening), presented sapling, angavastra and token of appreciation to the Chief Guest, Prof. Ravinder Ravi Kumar, Dean of the Culture Council, University of Delhi. Dr. D. N. Singh, Convenor, Abhivyanjana presented sapling to Prof. Nachiketa Singh, Principal Shyam Lal College (Evening), Dr. Manu Umesh presented a sapling to Dr. D. N. Singh.

The presentation of saplings symbolized growth, wisdom, peace, and a shared commitment to a greener and more sustainable future. Just as a sapling grows with care and patience, knowledge and good values flourish when nurtured. This gesture also expressed respect and gratitude towards the dignitaries while conveying a message of harmony, environmental responsibility, and hope for future generations.

Welcome Song by the Team Suranjali:

Following the inauguration, the Suranjali team presented a melodious welcome song that added a graceful and welcoming touch to the programme. The performance created a pleasant atmosphere and marked the beginning of the cultural celebrations.

Address by the Chief Guest:

The Chief Guest, Prof. Ravinder Ravi Kumar, Dean of the Culture Council, University of Delhi, addressed the gathering and motivated students to explore their potential, pursue their interests, and participate actively in cultural and extracurricular activities alongside academics. He emphasized the importance of preserving India's diverse cultural heritage and remaining connected to traditional values. He also highlighted the cultural and spiritual significance of Garba, including its association with the worship of Goddess Maa Durga and Maa Ambe. The address reflected how traditional dances express devotion, discipline, collective participation, and a sense of community. His words encouraged students to appreciate cultural diversity and recognize the role of cultural activities in developing confidence, creativity, and leadership.

Dance Performance by team Abhivyakti, SLCE:

The cultural programme continued with an energetic dance performance by Abhivyakti, the dance team of Shyam Lal College (Evening). The team impressed the audience with its coordination, expressive movements, and enthusiasm, showcasing the artistic abilities of the college's students.

Address by the Principal:

The Principal of Shyam Lal College (Evening), Prof. Nachiketa Singh, addressed the gathering and shared his thoughts on the importance of cultural activities in students' overall development. He appreciated Abhivyanjana for organising an inter-college cultural event and providing students with a platform to demonstrate their abilities. He highlighted the role of extracurricular activities in developing leadership, confidence, teamwork, and creativity. He also encouraged students to participate actively in college

activities and appreciated the efforts of the organising team, faculty members, volunteers, and participants.

Address by the Convenor:

Following the Principal's address, Dr. D. N. Singh, Convenor of Abhivyanjana – Art, Drama and Culture Society, addressed the gathering. He shared his thoughts on the importance of cultural activities, student participation, and teamwork in organising successful institutional events. He encouraged students to explore their talents, work collaboratively, and contribute actively to the cultural life of the college.

Performances:

The cultural programme continued with a musical performance by Ms. Preevi Singh, Assistant Professor, Department of English. Her singing added a melodious touch to the celebration and maintained the audience's enthusiasm ahead of the inter-college competition.

Meenakshi presented a solo dance performance, showcasing individual talent, confidence, and artistic expression. Her presentation added variety to the cultural programme and engaged the audience. Singh Obsessed and Sid entertained the audience with a musical performance. Their presentation added another musical highlight to Garba Raas '26 and contributed to the lively atmosphere of the event. Pooja Rani presented a solo performance following the Motilal Nehru College team. Her presentation added to the diversity of the cultural programme and celebrated individual talent and artistic expression. Abhinav Swami presented a musical performance before the announcement of the competition results. His singing added a melodious conclusion to the performance segment and kept the audience engaged.

Final Result after competition:

After the participating teams had completed their performances, the results of the inter-college Garba competition were announced. The final results were as follows:

Position	College	Participating Team
First	Motilal Nehru College	Jhankaar
Second	Hansraj College	Abhivyakti
Third	Shyam Lal College (Morning)	Aakrosh Indian

The successful execution of Garba Raas '26 was supported by the collective efforts of the Abhivyanjana core team, student volunteers, participating teams, and faculty members. The management, creative, dance, music, and drama teams worked collaboratively to coordinate different aspects of the event. Their planning, dedication, and teamwork contributed to the smooth conduct of the programme.

Conclusion:

Garba Raas '26 was a celebration of Indian culture, traditional dance, music, and student creativity. The event provided students with a platform to showcase their talents, interact with participants from other colleges, and strengthen their appreciation for India's cultural heritage. The presence of Prof. Ravinder Ravi Kumar, Dean of the Culture Council, University of Delhi, and Prof. Nachiketa Singh, Principal of Shyam Lal College (Evening), added significance to the occasion.

The cultural performances, inter-college competition, and recognition of the winning teams made the event a memorable experience. The successful organisation of Garba Raas '26 reflected the dedication of Abhivyanjana and its commitment to promoting cultural awareness, artistic expression, collaboration, and student engagement.



SHYAM LAL COLLEGE (EVENING)

UNIVERSITY OF DELHI

ABHIVYANJANA

THE ART, DRAMA & CULTURE COMMITTEE

PRESENTS

Garba Raas '26

CHIEF GUEST



PROF. RAVINDER RAVI KUMAR
DEAN, CULTURE COUNCIL;
HEAD, DEPARTMENT OF
PUNJABI, DELHI UNIVERSITY

PATRON



PROF. NACHIKETA SINGH
PRINCIPAL, SLCE

CONVENOR



DR. D.N. SINGH
CONVENOR, ABHIVYANJANA



14TH OCTOBER,
2026



3PM ONWARDS



STAGE AREA,
SLCE

PROF. NACHIKETA SINGH
PRINCIPAL

DR. D.N. SINGH
CONVENOR

RUDRA PRATAP SINGH
PRESIDENT





