

Faculty Details proforma for College Website



(PLEASE FILL THIS IN AND Email it to principal@shyamlale.du.ac.in)



Title	Dr	First Name	Sarika	Last Name	Tyagi	Photograph
Designation Asst. Prof						
Email		Styagi@shyamlale.du.ac.in				
Web-Page						
Educational Qualifications						
Degree	Institution	Year				
Ph D	CCS University Campus, Meerut	2008				
M Phil	CCS University, Campus, Meerut	2003				
MA	CCS University Campus, Meerut	2002				
BA	CCS University, Meerut	2000				
12 th	DVK Inter College, Nagina, Bijnor, UP	1997				
10 th	KV Inter College, Machhra, Meerut, UP	1995				
Administrative Assignments						
<p>Assistant Professor, Department of English, Shyamlal College Eve, University of Delhi, from 2014 to till date.</p> <p>. Assistant Professor, Department of English, Shyamlal College, University of Delhi, August 2012 to April 2013.</p> <p>. Assistant Professor, Department of Humanities, VIMT Garhmukteshwar, AKTU Lucknow. August 2008 to July 2012.</p>						
Areas of Interest / Specialization						
. William Faulkner, Language Literature and Culture, Gandhian philosophy and literature						
Subjects Taught						
(a) – Language Literature and Culture						

- (b)- Academic Writing and Composition**
- (c) – Media and Communication Skills**
- (d) – English Communication**
- (e) – English: A/B/C**
- (f)-Literature and Disability.**
- (g)-Indian Classical Literature**
- (h)-Ecology and Literature**
- (i)- Indian Writing in English**
- (j)- Emotional Intelligence**
- (k)-Public Speaking in English Language and Leadership**
- (m)-Social and Emotional Learning.**
- (n)-Individuals and Society**
- (o)-20th Century Poetry and Drama**
- (p) Readings on Indian Fiction in English**
- (q)- 16th & 17th Century Drama**
- (r)-Readings on Indian Diversities and Literary movements.**

Time table of the subjects taught during the current semester

S.No.	Subject	Days	Time	Classroom
Click here to enter text.1	Click here to enter text.			

Research Guidance

NA

Publications Profile

- 1- Tyagi Sarika, “Interior Monologue-A frequently Used Narrative Device in the novels of William Faulkner” published in Anukriti, 2013,Vol. 3, ISSN 2250-1193,Page No. 203-206.
- 2- Tyagi Sarika “Third Person Narration in the Novel- Sound and the Fury” published in Shodh Drishti,2013,ISSN- 0976-6650, page No 131-132.
- 3-Tyagi Sarika, “Racial prejudice and Discrimination in Absalom,Absalom!” published in Lapis Lazuli , Spring 2015,Vol. 5, ISSN 2249-4529,Page No. 310-316.
- 4- Tyagi Sarika, “Hind Swaraj: Suggests a Fresh Approach to the Study of Linguistic and Literary Tradition in Gujrati Literature” UGC approved journal no 48416, Interdisciplinary Journal of Contemporary Research, Vol. 10, No 8, August, 2023, Impact Factor: 6.0, ISSN:2393-8358.

5-Tyagi Sarika, "Suggestiveness of Transcreation and the use of Cultural Authenticity in Raja Rao's Foreword to Kanthapura." Sodh Drishti UGC approved Journal No. 49321, Impact Factor:7.0, ISSN : 0976-6650, Vol. 15, No. 3.1, March 2024.

6-Tyagi Sarika, - A.K. Ramanujan's " A Flowering Tree" highlights the affinities between women and Ecology in cultural discourse" published in TJELLS (The journal for English Language and Literary Studies) on the theme Nature , Culture, Literature: Contemporary Perspectives. ISSN 2249-2151 , volume II, March- April 2024.

Publications in the Last one year

1-Tyagi Sarika, "Suggestiveness of Transcreation and the use of Cultural Authenticity in Raja Rao's Foreword to Kanthapura." Sodh Drishti UGC approved Journal No. 49321, Impact Factor:7.0, ISSN : 0976-6650, Vol. 15, No. 3.1, March 2024.

2-Tyagi Sarika, - A.K. Ramanujan's " A Flowering Tree" highlights the affinities between women and Ecology in cultural discourse" published in TJELLS (The journal for English Language and Literary Studies) on the theme Nature , Culture, Literature: Contemporary Perspectives. ISSN 2249-2151 , volume II, March- April 2024.

Conference Organization/ Presentations (in the last three years)

* Attended One Week Online Faculty Development Programme on "Transcultural Voices: Gender, Language and Migration in comparative Literatures" organized by the Department of English, Dr. MGR-Janki College of Arts and Science for Women, University of Madras. Chennai, Tamil Nadu, from 30th June 2025 to 7th July 2025.

*Attended One Week Online Faculty Development Programme on "Researching Cultural Vulnerability: Concepts, Contexts, and Challenges, 27 January 2025 - 1 February 2025, National Institute of Technology (NIT), Tiruchirappalli in association with THE UNESCO CHAIR IN VULNERABILITY STUDIES, University of Hyderabad.

* One day workshop on VAC paper CULTURE AND COMMUNICATION, on 20/10/23 Organized by Department of English, Sri Guru Nanak Dev Khalsa College, DU.

Paper Presentation-

. Presented paper in International Conference on "The Concept of Motherland in Hindi and Russian Literature "organized by Department of Hindi, Bharati College, University of Delhi, India in collaboration with Embassy of the Russian Federation in New Delhi, Russian House in New Delhi & National Book Trust, India. The Topic was -"Debunking the philosophy of Nihilism and Embracing the Traditional Foundation for a sustainable

development of Russian Society, in Ivan Turgenev's novel "Fathers and Sons" on 24th February 2025.

Paper presented in National Symposium on Meta Modernist Fiction: Literary Manifestations of the Ongoing Cultural Shift, on the topic- "Feminity being Equated with nature in A.K. Ramanujan's "Ecology", organized by Department of English CCS University Meerut, on 11/3/24.

.Paper presented in International Conference on Nature , Culture, Literature: Contemporary Perspectives, held on 15th and 16th March 2024, organized by Mannar Thirumalai Naicker College, Madurai Kamraj University, Madurai, Tamil Nadu. The topic was A.K. Ramanujan's " A Flowering Tree" highlights the affinities between women and Ecology in cultural discourse".

. Paper Presented in Inter National Conference on "In Dialogue with Mahatma Gandhi" on the topic Hind Swaraj : an Epoch-making book; ushered in a literary tradition in Gujarati Literature, organized by Shyama prasad Mukherjee College, University of Delhi. 8-9, November ,2019.

. Paper Presented in Inter National Seminar on "Movement, Literature and Society: New Perspectives" on the topic **Fathers and Sons- Practically an Apotheosis of the Contemporary: delineates a concrete social picture of mid 19th century Russia**, March 17th ,2018.

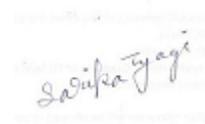
Paper Presented in National Seminar on Mahatma Gandhi in Pristine Perspective : A Sesquicentennial Overview"at Shyamlal College Eve, University of Delhi, on the topic A Linguistic and Literary Analysis of Hind Swaraj , 30-31 August, 2018.

. Paper presented in National Conference on "A Cultural Perspective: Journey of Narratives and Narrativization of Journeys" organized by Department of English Shyamlal College, DU and CATA, Department of English DU, at Shyamlal College, on the Topic **Travel Narrators: remarkably instrumental in the study of uniqueness as well as similarity of specific culture**, 20th April, 2018.

. Paper Presented on "Post Colonial Feminism" in UGC sponsored Inter national Conference on Postcolonial Literature and the Transnational at Department of English Chaudhary Charan Singh University Campus Meerut,7-9 April,2010.

*. Paper Presented in National Seminar by Indian Association of Teacher Educators on "Scenario of Education in 21st Century" on topic Need of Professional Communication Education in Higher Education, 28-29 November, 2009.

Research Projects (Major Grants/Research Collaboration)
NA
Awards and Distinctions
NA
Association With Professional Bodies
NA
Other Activities
<ol style="list-style-type: none"> 1. Member of Gandhi Study Circle. 2. Member of BA Prog Committee. 3. Member of Art Drama and Culture Society 4. Member of Development Committee. 5. Member of Magazine Committee. 6. BA Prog Admission Committee.



Signature of Faculty Member

- You are also requested to also give your complete resume as a DOC or PDF file to be attached as a link on your faculty page.