


# SHYAM LAL COLLEGE (EVE.)

## UNIVERSITY OF DELHI

### Faculty Proforma



Title	Dr	First Name	<b>Sarika</b>	Last Name	<b>Tyagi</b>	
Designation		<b>Assistant Professor</b>				
Address		<b>Shri Ram Medicose, Near Water Tank, Chopla Garhmukteshwar, Hapur, PIN code 245205</b>				
Phone No Office						
Residence		<b>9012827477</b>				
Mobile		<b>9012827477</b>				
Email		<b>sarika.english@gmail.com</b>				
Web-Page						
<b>Educational Qualifications</b>						
Degree		Institution			Year	
Ph D		<b>CCS University Campus, Meerut</b>			<b>2008</b>	
M Phil		<b>CCS University, Campus, Meerut</b>			<b>2003</b>	
MA		<b>CCS University Campus, Meerut</b>			<b>2002</b>	
BA		<b>CCS University, Meerut</b>			<b>2000</b>	
12 <sup>th</sup>		<b>DVK Inter College, Nagina, Bijnor, UP</b>			<b>1997</b>	
10 <sup>th</sup>		<b>KV Inter College, Machhra, Meerut, UP</b>			<b>1995</b>	
<b>Career Profile</b>						
<ul style="list-style-type: none"> <li>. <b>Assistant Professor, Department of English, Shyam Lal College Eve, University of Delhi, from 2014 to till date.</b></li> <li>. <b>Assistant Professor, Department of English, Shyam Lal College, University of Delhi, August 2012 to April 2013.</b></li> <li>. <b>Assistant Professor, Department of Humanities, VIMT Garhmukteshwar, AKTU Lucknow. August 2008 to July 2012.</b></li> </ul>						
<b>Administrative Assignments</b>						
<ul style="list-style-type: none"> <li>. <b>Member of the OBC certificate verification committee</b></li> <li>. <b>Member of the Gandhi Study Circle, Shyam Lal College Eve.</b></li> <li>. <b>Member of the Divyang(PWD) certificate verification committee.</b></li> <li>. <b>Member of the Development committee.</b></li> <li>. <b>Member of the Art Drama and Culture committee.</b></li> <li>. <b>Member of the Magazine committee.</b></li> <li>. <b>Member of the Sports, Common Room &amp; Yoga committee.</b></li> <li>. <b>Member of the National Services Scheme (NSS) committee.</b></li> <li>. <b>Worked as Dean, Examination, VIMT, Garhmukteshwar, AKTU Lucknow. 2009-2012.</b></li> </ul>						
<b>Areas of Interest / Specialization</b>						
I. <b>William Faulkner, Language Literature and Culture, Gandhian philosophy and literature,</b>						
<b>Subjects Taught</b>						

**1-VIMT,Garhmukteshwar, AKTU, Lucknow : (a) -Professional Communication**

- (b) - Remedial English Language.**
- (c) -Industrial Psychology.**
- (d) - Human Values and Professional Ethics.**

**2- Shyamlal College, University of Delhi 2012-2013: (a) - Popular Literature ( The Murder of Roger Acroyd )**

- (b) - Modern European Drama ( Good Woman of Szechuan)**
- (c) - Cultural Diversity Linguistic Plurality and Literary Traditions in India.**
- (d) - Fluency in English**
- (e) - English for the Students of Commerce**
- (f) - English at workplace**
- (g) - ) Modern Indian Literature**

**3- Shyamlal College Eve, University of Delhi : (a) Modern Indian Literature**

- (b) - Modern European Drama ( Waiting for Godot)**
- (c) – Romantic Literature ( Keats and Shelly Poetry )**
- (d) - British Poetry and drama ( Paradise Lost , book 1)**
- (f) – British Literature, 19<sup>th</sup> Century (Pride and Prejudice)**
- (g) – Nineteenth Century European Realism (Fathers and Sons)**
- (h) – Translation Studies**
- (i) – Language Literature and Culture**
- (j)- Academic Writing and Composition**
- (k) – Media and Communication Skills**
- (l) –Communication in Professional Life.**
- (m) – Contemporary Indian Women and Empowerment**
- (n) – Indian English Literature**
- (o)- Indian Classical Literature**
- (p)- Culture and Communication**
- (q)-Readings on Indian Diversities and Literary Movements**
- (r)-English Fluency I & II**
- (s)-Individual and Society**
- (t)-16<sup>th</sup> to 17<sup>th</sup> Century English Drama**
- (u)-18<sup>th</sup> Century Literature**
- (v) -Ecology and Literature**
- (w)- Indian Writing in English**
- (x)- Emotional Intelligence**
- (y)-Public Speaking in English Language and Leadership**
- (z)-Social and Emotional Learning**

Research Guidance
NA
Publications Profile
5 Publications
Publications
<p>1-Tyagi Sarika, “Racial prejudice and Discrimination in Absalom,Absalom!” published in Lapis Lazuli , Spring 2015,Vol. 5, ISSN 2249-4529,Page No. 310-316.</p> <p>2- Tyagi Sarika, “Interior Monologue-A frequently Used Narrative Device in the novels of William Faulkner” published in Anukriti, 2013,Vol. 3, ISSN 2250-1193,Page No. 203-206.</p> <p>3-- Tyagi Sarika “Third Person Narration in the Novel- Sound and the Fury” published in Shodh Drishti,2013,ISSN- 0976-6650, page No 131-132.</p> <p>4-Tyagi Sarika, “Hind Swaraj: Suggests a Fresh Approach to the Study of Linguistic and Literary Tradition in Gujrati Literature” UGC approved journal no 48416, Interdisciplinary Journal of Contemporary Research, Vol. 10, No 8, August, 2023, Impact Factor: 6.0, ISSN:2393-8358.</p> <p>5-Tyagi Sarika, “Suggestiveness of Transcreation and the use of Cultural Authenticity in Raja Rao’s Foreword to Kanthapura.” Sodh Drishti UGC approved Journal No. 49321,Impact Factor:7.0, ISSN : 0976-6650,Vol. 15, No. 3.1, March 2024.</p>
Conference Organization/ Presentations
<ul style="list-style-type: none"> <li>. Paper presented in National Symposium on Meta Modernist Fiction:Literary Manifestations of the Ongoing Cultural Shift, on the topic- “Feminity being Equated with nature in A.K. Ramanujan’s “Ecology”, organized by Department of English CCS University Meerut, on 11/3/24.</li> <li>. Paper presented in International Conference on NATURE, CULTURE, LITERATURE: CONTEMPORARY PERSPECTIVES, Organized by Mannar Thirumalai Naicker College, Madurai Kamaraj University,Madurai, on the topic- AK Ramanujan’s “A Flowering Tree highlights the affinities between women and ecology in cultural discourse” on 15/3/24.</li> <li>. Paper Presented in Inter National Conference on “In Dialogue with Mahatma Gandhi” on the topic Hind Swaraj : an Epoch-making book; ushered in a literary tradition in Gujarati Literature, Organized by Shyama prasad Mukherji College DU, on 8-9, November ,2019.</li> </ul>

- .Paper Presented in National Seminar on Mahatma Gandhi in Pristine Perspective : A Sesquicentennial Overview” at Shyamlal College Eve, University of Delhi, on the topic A Linguistic and Literary Analysis of Hind Swaraj , 30-31 August, 2018.
- Paper presented in National Conference on “A Cultural Perspective: Journey of Narratives and Narrativization of Journeys” organized by Department of English Shyamlal College,DU and CATA,Department of English DU, at Shyamlal College, on the Topic **Travel Narrators: remarkably instrumental in the study of uniqueness as well as similarity of specific culture**, 20<sup>th</sup> April, 2018.
- Paper Presented in Inter National Seminar on “Movement, Literature and Society: New Perspectives” on the topic **Fathers and Sons- Practically an Apotheosis of the Contemporary: delineats a concrete social pictuire of mid 19<sup>th</sup> century Russia**,March 17<sup>th</sup> ,2018.
- . Paper Presented on “Post Colonial Feminism” in UGC sponsored Inter national Conference on Postcolonial Literature and the Transnational at Department of English Chaudhary Charan Singh University Campus Meerut,7-9 April,2010.
- Paper Presented in National Seminar by Indian Association of Teacher Educators on “Scenario of Education in 21<sup>st</sup> Century” on topic Need of Professional Communication Education in Higher Education, 28-29 November, 2009.

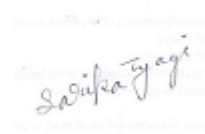
#### **Participated in seminar/Conference**

- . Participated in National Conference on “Hindu Studies at University of Delhi: Understanding Hindu Dharma and Hinduness” Organized by Centre for Hindu Studies, DU on 02/04/24.
- .Participated in a two days national Seminar on “HINDI NATAK PARAMPARA: VAIVIDHYA OR VIKAS” Organized by Shyama Prasad Mukharjee College in collaboration with Shyamlal College Eve DU on 19-20 March 2024

#### **Workshop and FDP**

- . One day workshop on VAC paper CULTURE AND COMMUNICATION, on 20/10/23 Organized by Department of English, Sri Guru Nanak Dev Khalsa College, DU.
- .One Week Interdisciplinary Faculty Development Programme on “**Emergent of Aesthetics of translation- Theory and Praxis**” Organized by Mata Sundri College for Women, DU, in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi, 19-25, February, 2021.
- .Participated in One week Faculty Development Programme on “Online Teaching Platforms” Organized by Shyamlal College Eve, DU, August 10-17, 2020.
- .One Day workshop on “Human Values and Professional Ethics” held at MIET,Meerut, on 27 April,2010
- . Eight Day Teacher Orientation Program on “Human Value and Professional Ethics,held at IIT Kanpur,9 June -16 June,2010.

<b>Research Projects (Major Grants/Research Collaboration)</b>
NA
<b>Awards and Distinctions</b>
NA
<b>Association With Professional Bodies</b>
<b>Member of Value Education Cell AKTU, Lucknow</b>
<b>Other Activities</b>
NA



Signature of Faculty Member