

Unique Paper Code 12035905

Name of the Course: BA/BCom/BSc Honours courses Generic Elective

Name of the paper: Contemporary India: Women and Empowerment

Semester III

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt **any THREE questions.**

All questions carry equal marks. Answers to be written in **500-800 words.**

1. All genders and sexualities are not treated equally because patriarchy favours heteronormativity. Do you agree? Support your answer with examples from the Indian context.
2. With the help of any two stories or plays or other such texts from your course, demonstrate how authors show us that “All issues are women’s issues.”
3. Dalit women’s lives and opportunities are severely constrained by caste-based and gender-based violence. Discuss with examples from any two texts prescribed for study.
4. Discuss any two important issues taken up by the Indian women's movement in post-Independence India.
5. Dowry and domestic violence are two forms of violence against women that take place in the private space of the home. Discuss how useful prevailing legal protections available to Indian women are in tackling this violence.
6. Gender determines our access to various resources. Do you agree? Support your answer with at least 3 examples.

SET 1

UPC: 12033912

Name of the course: SEC-English

Name of the paper: Introduction to Creative Writing for Media

Semester: 3

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any THREE questions.

All questions carry equal marks. Each answer should be **between 500-800 words**.

Q1. Comment on the importance of reading to become a creative writer. How can a creative writing course help?

Q2. What is the difference between formal and informal speech? Write two passages of around 150 words each, using formal speech and informal speech.

Q3. What is public service advertising? What are the points to be kept in mind to make it effective? Discuss the example of any two public service advertisements.

Q4. What is the difference between editing and proofreading? Edit the following passage and rewrite the corrected version:

not all that Mrs Bennet, however, with the assistance of his five daughters, could ask on the subject, was sufficient to draw from her husband any satisfactory description of Mr Bingley. They attacked him in various ways—barefaced questions, ingenious suppositions, and distant surmises; but he eluded the skill of them all, and they were at last obliged to accept the second-hand intelligence of their neighbor, Lady Lucas. Her report was highly favourable. Sir William had been delighted with him. He was quite young wonderfully handsome extremely agreeable, and, to crown the hole, he meant to be at the next assembly with a large party. Nothing could be more delightful? To be fond of dancing was a certain steps towards falling in love; and very lively hopes of Mr. Bingley's heart were entertained.

Q5. How do agency and inspiration contribute to the creative writing process? Elaborate.

Q6. How is writing for the radio different from writing for television? Write the script for a radio interview with a medical professional who is spreading awareness about the pandemic and providing simple steps that people can take in their everyday lives.

UNIQUE PAPER CODE	12033906-
NAME OF THE PAPER	BUSINESS COMMUNICATION
NAME OF THE COURSE	ENGLISH SEC
SEMESTER	V
DURATION	3 HOURS
MAXIMUM MARKS	75

Attempt any THREE questions.

All the questions carry 25 marks each.

1. Prepare an annual report for your college department detailing the events and achievements through the academic year.
2. Non-verbal communication is as important as verbal cues. Comment in details with examples.
3. You work at an environmental organization. Draft a project report explaining the reasons and possible solutions for air pollution in your city.
4. Do you think that good vocabulary is important while giving oral presentation and in effective speaking? Elaborate and also comment on other skills which make oral presentations more effective.
5. Explain the concept of brainstorming. How does it help with business negotiations? Elaborate with examples.
6. How does listening process impact communications in organisations? Is there a difference between hearing and listening? Elucidate with examples from organisation communication situations.

UPC: 62034303

Name of the course: B.A. Prog. DSC Eng Discipline (LOCF)

Name of the paper: British Literature, Novel and Play

Semester: 3

Marks:75

Time: 3+1(One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Attempt any **THREE** questions. All questions carry equal marks (**25x3=75**). Answer each question in about **500-800** words.

1. ‘Spencer wants to immortalise his beloved not only on earth but also in heaven’. Discuss how he seeks to do so with reference to his poem *Amoretti LXXV*.
2. Critically evaluate Swift’s response to the ‘beautiful nymph’ and explain his attitude towards her.
3. ‘Iago is a slighted man, powerfully possessed of hatred towards his master.’ Elaborate on this statement with reference to *Othello*.
4. ‘The women in *Othello* are articulate, but frustratingly unable to save themselves from the cruelty of men.’ Evaluate this view by discussing the situations of Desdemona and Emilia in the play.
5. Write a critical note on courtly love in Renaissance England.
6. Discuss the structure of the sonnet with reference to any *one* poet in your course.