

**UPC:** 12035905  
**Name of the course:** ENGLISH  
**Name of the paper:** GE6: Contemporary India: Women and Empowerment  
**Semester:** I/III  
**Marks:** 75 Marks

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Attempt any FOUR questions.**

*All questions carry equal marks. answers to be written in 400-600 words. Each question is for 18.75 marks.*

1. "Sultana's Dream" expresses the difficulties of imagining female freedom and equality in a male dominated society. Discuss with close reference to the story.
2. Dalit women suffer the combined, double oppression of caste and gender hierarchies. Illustrate with examples from the readings in the course.
3. Discuss the social impact of gender-based inequality with the help of any two texts you have studied in this course.
4. The social campaign against dowry and rape were two major issues taken up by the Indian women's movement in contemporary India. Discuss the impact of these two campaigns.
5. Prevention, prohibition and redressal of sexual harassment is necessary for women's equality in the public sphere. Discuss with reference to the Indian law on the same.
6. Patriarchal norms damage individuals and society. Do you agree? Discuss with suitable examples.

**UPC:** 12033916  
**Name of the course:** ENGLISH  
**Name of the paper:** SEC : Applied Gender Studies: Media Literacies  
**Semester:** III/V  
**Marks:** 75 Marks

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Attempt any FOUR questions.**

*All questions carry equal marks. answers to be written in 400-600 words. Each question is for 18.75 marks.*

1. Can compulsory heterosexuality be challenged in mainstream media? Analyse giving suitable examples.
2. How does Paromita Vohra's documentary "Unlimited Girls" articulate the idea of being a feminist? What are its varied meanings, as presented in the film?
3. Normative patriarchal agendas dominate the world of marketing. Do you agree? Using any two recent advertisements, discuss this statement. Create alternative scenarios for both advertisements where the gender stereotypes used are modified and corrected.
4. Are sex and gender roles fixed or fluid? Clarify your answer with suitable examples from your syllabus.
5. Marriage and motherhood are presented through a variety of cultural texts as compulsory for all women. What impact does this have on women? Discuss with the help of relevant texts from your course.
6. The study of intersectionality supplements the study of gender. Explain, using any one film from your syllabus, how the intersections of class and caste add to our understanding of gender.



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|--------------------------|---|--|
| S. No. of Question Paper | : |  |
| Unique Paper Code        | : | 62035918   |
| Name of Paper            | : | Academic Writing and Composition   |
| Name of Course           | : | <b>English Generic Elective</b>  |
| Semester                 | : | V  |
| Duration                 | : | <b>3 +1 Hours</b> (1 Hour reserved for downloading of question paper, scanning and uploading of answer sheets) |
| Maximum Marks            | : | <b>75</b>  |

*The Question Paper has Six Questions and  
FOUR Questions are to be attempted.*

*Answer any four of the following questions in 400-600 words each.  
All Questions carry EQUAL MARKS (18.75 each).*

1. Clarity and cohesion in thought enables one to be a good researcher. Justify.
2. Explain the different strategies used by writers at the pre-writing stage when they are generating ideas and collecting information to include in their writing.
3. What is the difference between Topic Sentence and Thesis Statement? Describe the processes of developing both these elements of Academic Writing.
4. Write an essay on the following thesis statement. Your essay should contain an introduction, at least 2 body paragraphs and a concluding paragraph.

“A real book is more valuable than an e-reader.”

5. Read carefully the following Introduction to an essay. Continue the essay, writing two body paragraphs and a suitable conclusion.

Ever since institutes of higher education came into existence, they have served as crucibles for forging of new thoughts and as catalysts for social and political change. Youth is by its very nature imbued with physical and emotional energy which eggs them on to take on the formidable State. Student activism all over the world has changed the course of history and left an inspiration for the later generation of students. Regardless of the degree of immediate success student protests might have achieved in achieving their goals, many of them triggered waves of activism or unrest, whichever way one might look at it, and could in no way be ignored or blocked out by the establishments. They had to sit up and take notice, and many a time, rethink and reframe policies.

6. Read the passage given below and answer the following:
  - a. Write a summary of the passage and give it a suitable title.
  - b. Paraphrase the passage.

There's broad agreement among animal professionals and the general public that people should treat their animals humanely. There are laws governing the care of zoo, circus and marine animals; the humane slaughter of farm animals, how laboratory animals should be treated, and how dogs raised in commercial dog breeding kennels should be housed and cared for. In addition, there are local ordinances regulating the keeping of animals, laws that regulate dog breeding and a host of other activities that formerly were conducted in more rural settings.

In addition to the many programs and policies developed to improve standards of care and wellbeing for animals, animal welfare proponents also work to end animal abuse.

Animal abuse comes in many forms, but for purposes of simplification, can be separated into two major categories: abuse that occurs as a result of negligence (failure to act properly) or harm that results from deliberate acts. The lines are sometimes blurred between what is intentional and what is not, and cases are decided on the basis of case-specific facts.

In the case of neglect, abuse can be the result of ignorance, such as when a pet owner didn't recognize that a pet needed veterinary treatment; or when it is the result of behaviour that a person should have known would cause harm to animals but allowed to continue.

Abuse can also be the result of overt cruelty to animals. Deliberate acts of cruelty include torture, beating or maiming animals as well as activities such as dog fighting, which result in severe pain, injury and death to the animals involved. Deliberate acts of abuse warrant the most severe penalties, not only because of their shocking nature and the immediate harm they inflict, but also because there are well known connections between abuse to animals and violence against people.

Many animal welfare proponents call themselves animal rights advocates because that term seems to represent what they believe, but animal welfare and animal rights are based in entirely different beliefs and use different tactics to achieve their goals. Unlike animal welfare principles, which inherently support the humane and responsible use of animals, animal rights tenets oppose all use of animals no matter how humane, or how responsible. PETA's motto articulates the animal rights position very well, and demonstrates that in this belief system, animal use and animal abuse are synonymous: "Animals are not ours to eat, wear, experiment on, use for entertainment, or abuse in any other way."

UPC: 12033912

Name of the course: English

Name of the paper: Introduction to Creative Writing for Media

Semester: 3/5

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

Students will attempt any FOUR questions. All questions carry equal marks. Each question is of 18.75 marks. Answers to be written between 400-600 words

Q.1 Comment on the importance of reading to become a creative writer. How can a creative writing course help?

Q.2 What is the difference between formal and informal speech? Write two passages of around 150 words each, using formal speech and informal speech.

Q.3 How is a news feature different from soft news and editorial? Write a news feature or editorial on combating climate change.

Q.4 What is copy editing? Detail some of the ways to (a) polish a manuscript and (b) format a manuscript to make it ready for publication.

Q.5 What do you think is the relationship between advertisements and contemporary society? Do advertisements reflect contemporary concerns and aspirations? Discuss with reference to any three advertisements of your choice.

Q.6 How are creative writers required to be socially responsible while writing for the media? Give examples from two types of media.

**UPC: 62034303**

**Name of the course: B.A. Prog. DSC Eng Discipline (LOCF)**

**Name of the paper: *British Literature: Poetry and a Play, Selections from Living Literatures***

**Semester: 3**

**Marks:75**

**Time: 3+1**( One hour reserved for downloading of question paper, scanning and uploading  
Of answer sheets)

Attempt any **FOUR** questions.All questions carry equal marks. Answer each question in about **400-600** words.

1. ‘Shakespeare wants to immortalise his beloved through his art’. Discuss how he seeks to do so with reference to any one sonnet in your course.
2. Critically evaluate Donne’s line ‘she is all states, and all princes I’. What does it tell us about his use of the hyperbole?
3. ‘In *Othello* many characters struggle with competing ideas of identity and difference.’ Elaborate on this statement with reference to the hero of the play.
4. *Othello* is a play that underlines the themes of appearance and reality. Assess the significance of Iago’s line ‘I am not what I am’ in the light of the above statement.
5. Write a critical note on the key features of courtly love poetry with examples from any one poet in your course.
6. Does the city have a complex presence in Romantic poetry? Discuss with reference to any two poets in your course.

**SET-A**  
**Open Book Exam**

**Serial Number of Question Paper**

UPC:62037501

Name of the Course: **B.A. Prog.**

Name of the Paper: **DSE-Detective Literature**

Semester: V

Marks: 75

Time limit: 3+1 (one hour reserved for downloading of question paper, scanning and uploading of answer sheets)

**Instructions For Students**

Attempt any FOUR questions.

All questions carry equal marks. **(18.75X4=75)**

Answers to be written in **400-600 words each.**

**Questions**

1. Does Arthur Conan Doyle's portrayal of the new woman in Violet Smith question the gender norms and stereotypes imposed by society? Discuss.
2. In *The Menagerie*, the closed setting of Golap Colony is symbolic of the post-war post-independent Kolkata. Discuss.
3. How does Christie challenge issues of gender and age through her representation of Miss Marple in *A Murder is Announced*?
4. Poe referred to his story, *Murders at Rue Morgue* as one of his 'tales of ratiocination'. What is the significance of the emphasis on rationality and 'detection' in the story?
5. List some genre characteristics of Detective Literature. Discuss any one characteristic with reference to any two texts in your course.
6. Enumerate a few general reasons for detective fiction's popularity. Discuss and substantiate your answer from your readings of the same.