

SET B

Unique paper Code: 62037616

Name of the Course: BA (Programme) English Discipline

Name of the Paper: DSC Children's Literature

Semester: VI

Duration 2 Hours+ 1Hour (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)

Maximum Marks: 75

Attempt any THREE questions. All questions carry equal marks.

Each answer should be within 500 to 800 words.

1. Discuss Mowgli as a child hero.
2. Analyze the narrator Arun's role in *Susanna's Seven Husband*.
3. Do you think Jatayu adds a comic element to *The Golden Fortress*?
4. Write a short note on Augustus Gloop.
5. Adventure is an essential ingredient that keeps a child reader engaged. Elaborate with reference to any text in your course.
6. Children's fiction though meant for children, is a window to the adult world. Give examples from any text in your course.

SET A

Unique paper Code: 62037616

Name of the Course: BA (Programme) English Disp-3

Name of the Paper: DSC Children's Literature

Semester: VI

Duration: 2 Hours + 1 hour (One hour is reserved for downloading question paper, and scanning and uploading of answer sheets)

Maximum Marks: 75

**Attempt any THREE questions. All questions carry equal marks.
Each answer should be within 500 to 800 words.**

1. Kipling's *The Jungle Book* is a text that pays respect to imperialism. Do you agree?
2. The story of *Susanna's Seven Husbands* can be read as a metaphor of the battle of the sexes. Discuss.
3. How does Feluda fit the classic role of a detective?
4. Explain the use of fantasy in *Charlie and the Chocolate Factory*.
5. Children's literature uses humour to teach lessons to its readers. Elaborate on this statement with reference to any one text in your course.
6. Children's Literature often shows adults in a critical light. Do you agree? Give examples from any text that you have read.

SET A

Unique Paper Code:	62035923
Name of the Course:	BA Programme
Name of the Paper:	Generic Elective – Language, Literature and Culture
Semester:	VI
Marks:	75
Time Limit:	2+1 (One hour reserved for downloading of question paper, scanning and uploading of answer sheets)

All questions carry equal marks

All answers should be written between 500-800 words.

Answer ANY THREE of the following questions:

1. Caste discrimination has been the subject of Indian literature since the classical times till the present. Discuss how the theme of caste discrimination has been explored in any TWO poems, stories or excerpts from your syllabus. 25
2. Discuss how the medieval period witnessed a new kind of poetry writing with the rise of the Bhakti tradition that developed into a social and cultural movement. Answer with reference to the Bhakti poet/s that you have studied. 10+15
3. Shivpalganj in Shrilal Shukla's *Raag Darbari* portrays degeneration in every aspect of social and political life. Discuss. 25
4. Ismat Chughtai's fiction is woman-centred and her themes are drawn from middle-class life. How far is the statement true with reference to Ismat Chughtai's position in her short story "Touch-Me-Not"? What is she trying to convey through the story? 25
5. Explain the concepts of Language and Dialect in your own words. Discuss the various kinds of dialects, giving suitable examples. 10+15
6. With reference to any two examples from popular culture, discuss how stereotypes may be broken down. 25